

YESTERDAY

Arr. : Luc Villemin

mars 2023

1

1. Yes- ter day far a- way

1. Yes- ter day all my trou- bles seemed so far a- way

8 Ou

Ou

Detailed description: This system contains the first four measures of the song. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a double bass line (bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: '1. Yes- ter day far a- way' on the first staff, '1. Yes- ter day all my trou- bles seemed so far a- way' on the second staff, '8 Ou' on the third staff, and 'Ou' on the fourth staff. A fermata is placed over the first note of the bass line in the second measure.

6

Here to Stay in yes- ter day

Here to Stay in yes- ter day

8 Now it looks as though they're here to stay in yes- ter- day

Oh, I be- lieve in yes- ter- day

Detailed description: This system contains measures 5 through 8. It features four staves. The lyrics are: 'Here to Stay in yes- ter day' on the first staff, 'Here to Stay in yes- ter day' on the second staff, '8 Now it looks as though they're here to stay in yes- ter- day' on the third staff, and 'Oh, I be- lieve in yes- ter- day' on the fourth staff. Measure 8 is the end of the system.

10

2. Sud- den- ly I'm not half the man I used to be

2. Sud- den- ly I'm not half the man I used to be

8 2. Sud- den- ly I used to be The- re's sha- dow han- ging

2. Sud- den- ly I used to be The- re's sha- dow han- ging

1

Detailed description: This system contains measures 9 through 12. It features four staves. The lyrics are: '2. Sud- den- ly I'm not half the man I used to be' on the first staff, '2. Sud- den- ly I'm not half the man I used to be' on the second staff, '8 2. Sud- den- ly I used to be The- re's sha- dow han- ging' on the third staff, and '2. Sud- den- ly I used to be The- re's sha- dow han- ging' on the fourth staff. A page number '1' is centered at the bottom of the page.

14

refrain

Oh' yes- ter- day came sud- den- ly Why she

Oh' yes- ter- day came sud- den- ly Why - she -

o- ver me Why - she

o- ver me Why she

18

had to go, I don't know. She would- n't say I said

had to go, I don't know. She would- n't say I said

had to go, I don't know. She would- n't say I - said

had to go, I don't know. She would- n't say She would- n't say I said

22

some- thing wrong Now I long for yes- ter- day- - - 3.Yes- ter day

some- thing wrong Now I long for yes- ter- day- 3.Yes- ter day

some- thing wrong Now I long for yes- ter- day- 3.Yes- ter day

some- thing wrong Now I long for yes- ter- day- 3.Yes- ter day

26

ou ou ou Now I need a place to hide a-way Oh,
 ou ou Now I need a place to hide a-way Oh,
 8 Love was such an ea-sy game to play ou ou to hide a-way Oh,
 Love was such an ea-sy game to play ou ou to hide a-way Oh,
 refrain

30

I be-lieve in yes-ter-day Why she had to go, I don't
 I be-lieve in yes-ter-day Why - she - had to go, I don't
 8 I be-lieve in yes-ter-day Why - she had to go, I don't
 I be-lieve in yes-ter-day Why she had to go, I don't
 refrain

34

know. She would- n't say I said some- thing wrong Now I
 know. She would- n't say I said some- thing wrong Now I
 8 know. She would- n't say I - said - some- thing wrong Now I
 know. She would- n't say She would- n't say I said some- thing wrong Now I

long for yes-ter-day- - - - *f* 4. Yes-ter-day *p* yes-ter-day

long for yes-ter-day- - - - *f* 4. Yes-ter-day *p* yes-ter-day

8 long for yes-ter-day- - - - *f* 4. Yes-ter-day *p* yes-ter-day

long for yes-ter-day- - - - *f* 4. Yes-ter-day *p* yes-ter-day

mf Love was such an ea-sy game to play Now I need a place to

mf Love was such an ea-sy game to play Now I need a place to

8 *mf* Love was such an ea-sy game to play Now I need a place to

mf Love was such an ea-sy game to play to play Now I need a place to

44 hide a-way. Oh, I be-lieve in yes-ter-day I be-lieve in yes-ter-day

hide a-way. Oh, I be-lieve in yes-ter-day I be-lieve in yes-ter-day

8 hide a-way. Oh, I be-lieve in yes-ter-day I be-lieve in yes-ter-day

hide a-way. Oh, I be-lieve in yes-ter-day I be-lieve in yes-ter-day